

Tonino Petruzzellis Señor
1st Assistant Camera

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kintps.com/ac
Based in London

Experienced working as 1st A.C. in the camera department with various filming gear mostly on short form content such as commercials, music videos, TV Mini-series and short films.

Great attention to detail, excellent organisational skills, great working as part of a team and used to high pressure situations. Dedicated to the craft and technically-minded.

EDUCATION

BA in Cinematography – Official Degree 2010 – 2014

ESCAC - Escola Superior de Cinema i Audiovisuals de Catalunya, Terrassa (Barcelona)

LANGUAGES SPOKEN

English, Spanish, Italian, Catalan, Portuguese

PROFICIENT WITH THE FOLLOWING EQUIPMENT | CAMERAS, LENSES

DIGITAL CINEMA CAMERAS

ARRI Alexa SXT^{EV} / SXT^{Plus}
ARRI Alexa Mini / LF / Mini LF
RED DSMC2 HELIUM 8K S35
RED Epic-W S35 8K / DRAGON 6K
Sony PMW-F5 / FS7 (Super 35 4K)
Canon Cinema EOS C100/200/300 Lineup

FILM CAMERAS S16mm / 35mm

ARRIFLEX 16SR III Advanced HS
ARRIFLEX 416 PLUS HS
ARRIFLEX 35-III (PL)
ARRIFLEX 35 BL4

DSLRs / Mirrorless

Canon EOS-DSLR
Panasonic Lumix range
Sony α7s series

CINE LENSES

ZEISS Compact Prime CP.2 / Super Speed and Macro
Cooke Speed Panchro / S4 Primes / Cooke^{MINI}S4/i[®] Primes
LOMO Anamorphic | Primes / LOMO Super Speed Primes
Angenieux Optimo Ultra 12x S35
ARRI/ZEISS Master Prime
Kowa Prominar / Canon CN-E

REFERENCES

Laura Linck | Client Services Manager – Molinare TV & Film Ltd. — laural@molinare.co.uk

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Tonino Petruzzellis Señor
1st Assistant Camera
WORK EXPERIENCE FILMING ON SET

CREDIT / ROLE	TYPE OF PRODUCTION PRODUCTION CO.	PRODUCTION TITLE	CAMERAS CINE LENSES
2021			
1 st Assistant Camera	Music Video Clip	<i>Take The Pain Away</i> Veronika Bolotina	ARRI ALEXA Mini Cooke PANCHRO/i® Classic
2020			
1 st Assistant Camera	Feature Film (LB) Hotpot Pictures Ltd	<i>Creamy Flames</i> Lorenzo Lanzillotti	RED DSMC2® GEMINI® 5K S35 Cooke MINI S4/i® Primes
Camera Operator	TV Mini-Series betevé (Barcelona)	<i>Kim amb K – 2nd Season</i> J. Oriol Cervera & Mònica García	Canon Cinema EOS C200 EF S35 Canon EF Zooms; Samyang Optics
2019			
1 st Assistant Camera	Narrative Short Film NFTS	<i>Birthday Boy</i> DoP Michael Filocamo	ARRI ALEXA Mini / ARRI WCU-4 LDS Cooke S4 Primes
1 st Assistant Camera	Music Video Lowkey Films	<i>Island - Breen.</i> DoP Alasdair K Boyce	ARRIFLEX 416 PLUS HS ZEISS Super 16mm HS
1 st Assistant Camera	Narrative Short Film Playhouse Pictures	<i>Thicker Than Water</i> DoP Luigi Truscelli	RED DSMC2 HELIUM 8K S35 LOMO Super Speed Primes
1 st Assistant Camera	Narrative Short Film NFTS	<i>Sugarbabies</i> DoP Michael Filocamo	ARRI ALEXA Mini / ARRI WCU-4 Cooke MINI S4/i® Primes
2 nd Assistant Camera	Commercial NFTS	<i>Turn Off Your Phone</i> DoP Graham Boonzaaier	ARRI ALEXA Mini CN-E30-105mm T2.8 L S/SP
2 nd Assistant Camera	Commercial NFTS	<i>Odeon iSense 'Race to the start'</i> DoP Daniel Morgan	ARRI ALEXA Mini Angenieux Optimo Ultra 12x
2 nd Assistant Camera	Teaser Trailer Black Comet Films	<i>Wrath of the Empire (Trailer)</i> DoP Anthony Brown	RED Epic DRAGON S35 6K
1 st Assistant Camera	Narrative Short Film Uog Mia Ltd	<i>Mia</i> DoP Evi Konnari	ARRI ALEXA SXT ^{EV} / RED Epic-W S35 ZEISS Compact Prime CP.2
2018			
Camera Operator	Narrative Short Film	<i>Nido de Buitres</i> Alessandro Malfatti	ARRIFLEX 16SR3 Advanced HS Canon for S16mm (PL)
Camera Operator	TV Mini-Series betevé (Barcelona)	<i>Kim amb K - 1st Season</i> J. Oriol Cervera & Mònica García	Sony FS7 Sony FE PZ 28-135mm f/4
Camera Operator	Commercial aProperties REAL ESTATE	<i>@aProperties</i> Mònica G. Balaña	Sony FS7 Samyang VDSLR
2017 - 2014			
Camera Operator	Commercial LONBALI	<i>Happy Holidays</i> Mònica G. Balaña	Sony FS7 Samyang VDSLR
Camera Operator	Music Video ALL I AM	<i>VOICES</i> Tonino Petruzzellis S.	RED® RAVEN DRAGON 4.5K Samyang XEEN
1 st Assistant Camera	Creative VFX Short ESCAC	<i>DUAEL</i> DoP Roger Corredera	ARRI ALEXA ^{EV} DJI Focus System
Cinematographer	Creative Music Video KIN.TPS	<i>Light Exists</i> Tonino Petruzzellis S.	Arriflex 35-III (PL) Lomo Anamorphic 2x Primes